

Hallelujah

Arranged by Ian Macpherson

Pop Classics of Our Time

Composed by Leonard Cohen

Larghetto (♩ = 60)

A

The musical score is arranged for a large ensemble. The instruments listed on the left are: Piccolo, 1st & 2nd Flutes, 1st & 2nd Oboes, E♭ Clarinet, 1st B♭ Clarinets, 2nd B♭ Clarinets, 3rd B♭ Clarinets, B♭ Bass Clarinet, 1st & 2nd E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st & 2nd Bassoons, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st B♭ Trumpets, 2nd & 3rd B♭ Trumpet, 1st Tenor Trombone, 2nd Tenor Trombone, Bass Trombone, Euphonium, Tuba, Timpani, Drum Set, Triangle/Tourin, Cymbals, Egg Shaker, Tubular Bells, Glockenspiel, and Bass Guitar. The score includes dynamic markings such as *mp dim.*, *p*, and *mf*. A 'Solo' section is marked for the 1st B♭ Trumpet. A large diagonal watermark 'Sample Only Safe Music Ltd' is overlaid across the score.

C **D**

Picc.
Fls.
Obs.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Saxs.
T. Sax.
B. Sax.
Bsns.
Hns. 1-2
Hns. 3-4
Tpts. 1
Tpts. 2-3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Dr.
Sus. Trl.
Cym.
E.S.
Tub. B.
Glock.
Bass

p
dim.
p
p
p
p
p
p
mp
p

F

G

Picc.
 Fls.
 Obs.
 Eb Cl.
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 A.Saxs.
 T.Sax.
 B.Sax.
 Bsns.
 Hns. 1-2
 Hns. 3-4
 Tpts. 1
 Tpts. 2-3
 Tbn. 1
 Tbn. 2
 B.Tbn.
 Euph.
 Tba.
 Timp.
 Dr.
 Sus. Trl.
 Cym.
 E.S.
 Tub. B.
 Glock.
 Bass

Musical score for a large orchestra, featuring woodwinds, brass, and percussion. The score includes dynamic markings such as 'cresc.', 'mf dim.', and 'mp'. A large diagonal watermark 'Sample Only Safe Music Ltd' is overlaid on the page.

Picc.
 Fls.
 Obs.
 Eb Cl.
 Cl.1
 Cl.2
 Cl.3
 B. Cl.
 A.Saxs.
 T.Sax.
 B.Sax.
 Bsns.
 Hns. 1-2
 Hns. 3-4
 Tpts. 1
 Tpts. 2-3
 Tbn. 1
 Tbn. 2
 B.Tbn.
 Euph.
 Tba.
 Timp.
 Dr.
 Sus. Trl.
 Cym.
 E.S.
 Tub. B.
 Glock.
 Bass.

mf
f
cresc.
f
Ride Cym.
Tamb.

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This image shows a page of a musical score for a full orchestra. The score is written for various instruments, including woodwinds (Piccolo, Flute, Oboe, Clarinets, Bass Clarinet, Saxophones, Bassoon), brass (Horns, Trumpets, Trombones, Euphonium, Tuba, Timpani, Drums, Cymbals), and strings (Violins, Viola, Violoncello, Double Bass). The music is written in a common time signature and features a variety of rhythmic patterns and melodic lines. A large, bold, black watermark reading "Sample Only SafeMusic Ltd" is superimposed diagonally across the entire page, from the bottom left to the top right.

K rit.

Picc. *ff*

Fls. *ff*

Obs. *ff*

Ev. Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B. Cl. *ff*

A.Saxs. *ff*

T.Sax. *ff*

B.Sax. *ff*

Bsns. *ff*

Hns. 1-2 *ff*

Hns. 3-4 *ff*

Tpts.1 *ff*

Tpts. 2-3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Dr. *ff*

Tri. *f* *ff*

Cym. *f* *ff*

E.S. *ff*

Tub. B. *ff*

Glock. *ff*

Bass *ff*

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